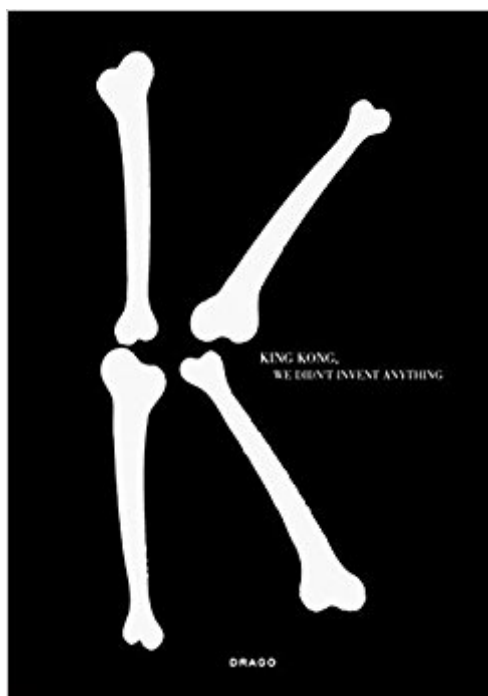


The book was found

# We Didn't Invent Anything (36 Chambers Series)



## Synopsis

In a world where the remix culture is at the base of every great invention, King Kong, with their DIY philosophy did not literally invent anything, but in fact conceived something fresh, new and original by opening a window onto a whole new world of images, sensations and reconstructions. King Kong is a talented team, that despite being scattered around the world, chose to take on this extraordinary editorial project. By displaying the work of some of the most creative minds from around the globe, the book stunningly shows how different life paths and approaches merge together into a singular perspective of the streets. These artists are Giorgio Di Salvo, Camilla Donzella, Panda, Lele Saveri and Sha Ribiero and their project aims to exhibit personalities and to capture the emotion and clichés of a post-modern, post-political, and post-artistic first generation. This beautiful intersection of illustrations and photography is paired with an insightful introductory text by Federico Sarica. Exhibitionsâ™ organizer Jaguar Shoes Collective dedicated to a double K • an exhibition to celebrate their collection as it represented a very real point of reference for that involuntary community [of the Do It Yourself culture].â•

## Book Information

Series: 36 Chambers Series

Paperback: 96 pages

Publisher: DRAGO (May 21, 2007)

Language: English

ISBN-10: 8888493131

ISBN-13: 978-8888493138

Product Dimensions: 6.7 x 0.3 x 9.5 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

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## Customer Reviews

King Kong is the name of a creative collective, formed by the owners of the eponymous shop in Milan at the beginning of the new millennium. With a âœDo It Yourselfâ• philosophy, the group extensively produced fanzines, clothes, publications, photographs, art shows, events, and music.

The founders of the project are Federico Sarica and Ivano Atzori. In 2005, they decided to close the shop in favour of fresh experiences and the opportunity to spread the philosophy of King Kong to a wider audience. Federico Sarica (co-founder of King Kong) is the associate editor of Vice magazine in Italy and collaborates with Rodeo, The End and Rolling Stone, Italy. His partner, Ivano Atzori is a renowned Italian writer and artist.

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